

The Computer Artist's Handbook: Concepts, Techniques, and Applications

# The Computer Artist's Handbook: Concepts, Techniques, and Applications

*By Lillian F. Schwartz, Laurens R. Schwartz*



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0 of 0 review helpful Schwartz is a brilliant writer programmer and video artists By RQ this book is not for people needing current information about how to make images on computers What it provides is a fascinating glimpse of how the images was thought about and constructed at the dawn of the computer age Ms Schwartz is a brilliant writer programmer and video artists Im sure it will be quite a valuable book for co This book sets out to provide an accessible guide to the computer and art With analogies to traditional art forms and an array of illustrations in colour and black and white this book offers a conceptual and hands on approach that can be used with any computer from the home PC to an elaborate graphics workstation including drawing animation sculpture special effects film and video and ways

the computer can enhance our understanding and appreciation of great work

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